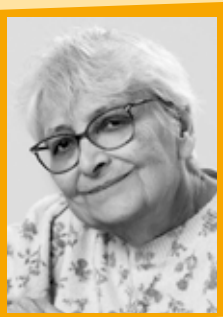


OLA

Orchard Literary Agency

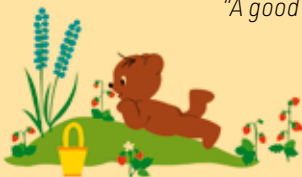


autumn 2026



VERONIKA MARÉK

"A good fairy tale is a lighthouse in your life."



AWARDS

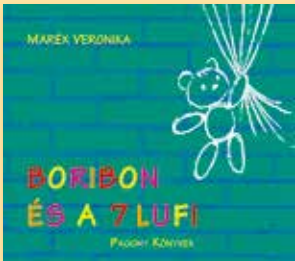
- 2025 Book of the Year by IBBY Hungary
- 2016 Pro Familis Award
- 2015 Candidate for Astrid Lindgren Award
- 2015 Pagony Publishers' "Aranytoll" (Golden Pen) Award
- 2014 and 2025 IBBY Hungary Award for Lifetime Achievement
- 2010 Attila József Award
- 2006 Éva Janikovszky Award

Generations grew up based on her books, and nowadays children are still reading her Boribon and Knocknock and more. In 1965 Tommy and the Lion was published in Japanese and it is a never-ending story of success: each year has its new edition, sales reaching over 600 000 copies, and made it #41 in CASA magazine's 100 most important titles in Japan.

Her Boribon series is so unprecedented in the history of publishing that it can only be measured with itself – with its own story. The Boribon series indicates that there are a few million parents and children in Hungary for whom Boribon is a familiar, first and most favorite reading experience from birth.

This original, story-centred and natural, all-but-all-frill-free narrative.

Boribon tales are the ultimate evergreen, the perfection, the charm, the taste of childhood for generations.



Boribon stares at the balloons in delight. There is a red, an orange, a yellow, a green, a light and a dark blue and yes, a purple one.



Oh, but two balloons get caught in the thorns of the rose and BOOM, BOOM, they both pop. Never mind, thinks Boribon, there are enough left.



"I only have one balloon left. So good that I still have this beautiful red one. I'll take good care of it."



When the rain finally stops, Annipanni points to the sky. "The balloons are gone, but the seven colours shine in the rainbow. There is the red, orange, yellow, green, light blue, dark blue and purple. Can you see?" "Yes, I see them!" exclaims the amazed Boribon. "It has out to be a beautiful day after all!"





ZSUZSANNA IVÁN

*"Dreamy, artistic, one-of-a-kind,
sensitive and fun picture books."*

A freelance graphic designer and illustrator, who considers herself an experimental artist. Her favourite techniques are coloured pencils and crayons, and also loves to use print and make print presses. Her other favourite pastime is making up various short stories, to build a new little world all for herself. She also likes to just wander around the garden, have a coffee on the bench and think about nothing.

Sold to: France



2024



2026

A fun and dreamy picture book about the best friend. What would happen if Pipi (a very good dog) could join their little caretaker, and they could spend the day together in the kindergarten? Pipi would be a champion in ball games for sure, less of a champion when it would come to after lunch nap. And the opposite? How it would be to turn to a dog and play all day? A personal, dense, artistic narrative in text ad pictures.

Her picture books are one-of-a-kind, cool and fun, detailed and talented work of an artist who is always brave enough to stay vulnerable.





ANDRÁS DÁNIEL

"Let's dedicate time to just be. Important things can come out of it."

The unique visual design of his work matches surreal narratives, but his stories are always easy to digest and touch the deep core of his audience.

He is best known for the **Kufli** series, which has been made into a series of cartoons and is now a subject for PhD theses in practically any field. According to the author, the main lesson to be learned from Kufli is that it is not worth overthinking things, there is always a solution for everything. Of course, we also learn that sometimes we complicate things by trying to find a solution.

AWARDS

- White Raven (2022) for Nothing to See Here – Internationale Jugendbibliothek
- Long list of the Hans Christian Andersen Award (2022) for The Rabbit Shaped Dog – IBBY
- Children's' Book Author of the Year (2020) for The Kufli's and the Lost Spot – IBBY Hungary
- Most Beautiful Hungarian Book (2018) for The Rabbit Shaped Dog
- Most Beautiful Hungarian Book (2017) for And Now I Tell You About My Ride in the Elevator
- Illustrator of the Year (2016) for And Now I Tell You About My Ride in the Elevator – IBBY Hungary
- Most Original Children's Book of the Year (2015) for What Was Jake Doing Under the Bed... – IBBY Hungary
- Most Beautiful Hungarian Book (2013) for Little Man and Little Woman





JUDIT ÁGNES KISS

*"Don't be afraid of talking to a child about difficult topics like illness, death, divorce, abuse.
Be afraid of keeping silent."*

She became extremely popular with **Baby Fox**, a series of stories of an everyday imperfect family described with honesty and the highest standards of literature. Shows us nondidactively the way for communication and resolution without aggression, offers support and a mirror for parents and children – at the same time stays poetic and cute. Judit Ágnes Kiss is an activist in many fields, politically active too, a committed liberal and supporter for equality. She touches the sensitive issue of integration, which is not common in Hungary today, tackles difficult topics tough and straightforward. Never pushy, never aggressive, never didactic, she remains a poet in whatever she writes about, always elegant and uncomplicated.

AWARDS

- József Attila prize
- Artisjus Literature Award
- Children's Book of the Year 2019 (special prize given by the children jury)
- Children's Book of the Year 2025 IBBY Hungary
- IBBY Honour List for Tujaszörny és Nyírfakobold



NEW

9 titles
in the series





ÍRISZ AGÓCS

"When I get a pencil in my hand, I'm halfway to another world."

"Draw a potato!", says Írisz Agócs, "it can become a rabbit, a lion or almost anything", she encourages children in her books not to be afraid of enjoying the fun. Through these, she playfully brings the joy of drawing back to those who have long since given it up.

She is an author-illustrator who understands the power of success and the "gentle rebellion" with the pencil, and knows well, why it is so important for a child (or adult) not to be afraid to step out of line, to experiment with courage.

Her cooperation with Shona Innes and the Big Hug series has made her name familiar to a broad international audience. She has gathered thousands of followers on social media, influencing them to discover the joy of art daily.

Her books have been published in Sweden, Slovakia, Poland, Czechia, South-Korea, Germany, Austria and Switzerland. Over 600 000 copies have been sold in Hungary.

AWARDS

The Most Innovative Book of the Year 2021 for Let's Draw a Potato – IBBY Hungary Writer's Challenge Cup – 2019



2 titles in the series



4 titles in the series





JUDIT BERG

"There's nothing you can't talk about with children."

Till today, more than 40 of her titles have been published. Her work as a storybook author is unique in the way her books have appealed to and captivated children of all ages, from the youngest to the teenage. Her books have sold in tens of thousands of copies, and her most popular characters have been brought to life in summer camps, workshops, themed playgrounds, theatre performances and cartoons. Berg's stories teach without being intrusive, setting an example for young readers while being both funny and cool.

Her works have been translated into English and German, Italian, Serbian, Russian, Dutch, Polish, Swedish, Czech, Romanian and Chinese.

Besides state rewards she won the Hungarian IBBY prize twice (2007 and 2020), now she works as the president of the organization as well.

AWARDS

Children's Book of the Year in 2007
for Rumini – IBBY Hungary
József Attila Award in 2011
Children's Book of the Year in 2020
for Az őrzők – IBBY Hungary

Over 300.000
copies sold!

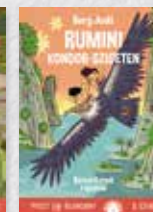
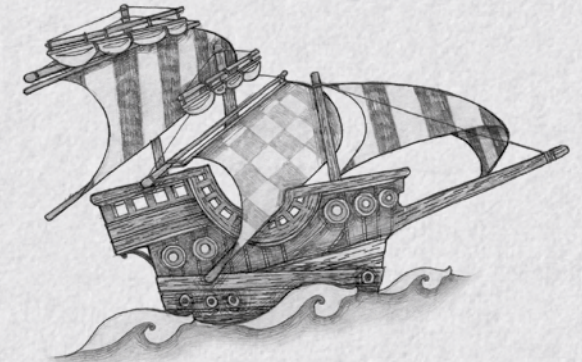


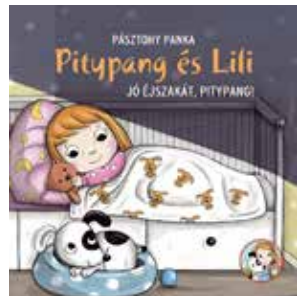
NEW

20 years of Rumini



4+1 titles in
the series





Author & Illustrator:
Panka Pásztohy
picture book series Age 2+

24/40 pages
162×200 mm
Hard cover

[The first title is available in English](#)

Winner of the Golden Book Medal 2017

**Sold in
150,000 copies**

Lily and Dandelion series

This heart-warming lyrical tale from Panka Pásztohy is about friendship and dog adoption. Lily takes the same route to school every morning: past the big chestnut tree, the little puddle and the house with the green fence. On the other side of the fence lives a small dog. They meet up every day, and the little spotty dog eats whatever is left of Lily's sandwiches. Soon they become friends, and Lily names the dog 'Dandelion'. But one day Dandelion has disappeared! Lily is inconsolable. She discovers that her friend has been taken to the dog shelter. Can she help Dandelion? In the other episodes in the series, they have a number of adventures, such as going to a science class, finding their neighbour's cat and tracking down a hedgehog in the garden.

Titles in the series

Save my puppy! • Heal my puppy! • I love my puppy • Dandelion in the garden • Happy Birthday, D.! • Dandelion on the street • Dandelion and the assistance dog • Dandelion and the snow-dog • Dandelion plays • Dandelion's brothers • Dandelion travels • Good night, Dandelion! • Dandelion and Santa Claus



Momo and Max Does the Sun Sleep at Night?

When Momo whispers the magic spell into her plush dog's ear, Max turns into a real dachshund, and the adventure can begin!

Is it dark at night because the Sun is asleep? Why is there day and night? Why does the Earth rotate? Momo and Max set off in their little spaceship, get to know the Moon, and find answers to all their questions.

The cutest way to educate about the Solar system.

A new title of Panka Pásztohy that went so straight to reprint and captured the heart of the young readers.



Author & Illustrator:
Panka Pásztohy
picture book series | Age 3+

24/40 pages
162×200 mm
Hard cover





Author: Hanna Györi
Illustrator: Bori Györi
picture book series | Age 1+

22 pages
138×148 mm
boardbook



Kitty Dresses Up

Kitty woke up early today, and it is time to get dressed! In this interactive boardbook little ones can help Kitty with this not always easy task. A lot of fun to make this routine a well deserved adventure with illustrations that both parents and the most important people simply must love.

No need to explain that getting dressed is fun – of course it is!



Frizzy Fran and The Lost Morning

The Frizzy Fran series continue! Everyday life with all the fun and issues for the 3-6 readers. Cute, uncomplicated, honest, imperfect, just as it should be.

In this title one day Frizzy Fran wakes up with a sore throat and a pounding headache – and it's already noon! Unfortunately, they have to call the kindergarten to say that Fran will be staying home with mom until she gets better. Fortunately, there are so many interesting things to do during these three days, like:
having breakfast in bed, playing hide-and-seek under the covers, snuggling between mom and dad, telling stories and draw – even create your own storybook!



Author: Panna Bodor
Illustrator: Anikó Fodor
story book series | Age 3+

48 pages
162×200 mm
Hard cover



New title in the series!





Author: Adrienn Vadadi
Illustrator: Mónika Egri
chapter book series | Age 3+

48 pages
 210×210 mm
 Hard cover



[Sample translation of first title available](#)



Adrienn Vadadi

6 titles
 in the series



Little Bear series

Adrienn Vadadi's little stories explore the lives of a bear family from spring to winter, topics like the birth of a little sibling, Christmas, sick days, just the little adventures of our imperfect heroes, inspired by everyday life, which has either already happened to the little listener or will happen soon. Stories that gets straight to the point, something happens right away instead of descriptions and explanations. The chapters deal with individual topics, but at the same time they follow each other in the plot, with each title forming a whole. The plot and the wording appeal to both parents and children. The stories are short for the youngest, even more captivating with the beautiful and detailed pictures. A great conversation starter, a great tool for reflection, preparation, for bedtime for every day.



Catkin Stories Series

Do you know the Catkin kids? They are tiny creatures that live in the forest in dens, under the bushes and in the grass. They were all born in the Spring and are the best of friends ever since. They just love their swing and to eat nuts and wild berries. If one of them gets in trouble, the other rush in to help immediately. Charming stories with beautiful, detailed, heartwarming illustrations about everyday family life, with the main "little creature" characters helping children to distance themselves from the topics while still finding them exciting. They deal very specifically with minor family conflicts and how to resolve them.

6 titles
 in the series



Author: Adrienn Vadadi
Illustrator: Vivien Monszport
story book series | Age 3+

40 pages
 200×191 mm
 Hard cover



[Sample translation of first title available](#)





Author: Emese Révész
Illustrator: Fanni Sipos
picture book | Age 2+
[Sample translation available](#)

36 pages
 230×260 mm
 Hard cover

When I am in the Kindergarten

Hungarian Book Design Award 2024

Rights sold to Germany, Austria and Switzerland

While at kindergarten, Berci wonders what Mum, Dad and his kitten might be up to. This narrative and concept story reassures children, and soothes the worry if they miss the fun when leaving the parents for kindergarten. The perfect companion for newcomers to kindergarten, those who worry about kindergarten, or for children who are just curious about what happens while they are away for the day. Is it just like he imagines, or not exactly? We can follow all that is ongoing parallel in the narrative of Berci and the illustrations showing the reality. Playful, engaging and vibrant illustrations give a fun contrast to the activities during the day.



Cedar Monster and Birch Goblin

White Raven 2025
 Book of the Year 2025 Hungarian IBBY
 IBBY Honour List 2025

A tale about migration, friendship and being different. A heartwarming one. A tiny birch goblin one day meets a crying, snivelling cedar monster in the forest. When he learns that Tutu has had to leave his home, the ornamental garden, and has nowhere else to go, he decides to invite him for staying over that night. Tutu then finds himself stuck in the birch grove, and although at first he finds his new life strange, he eventually befriends several birch goblins. But not everyone is happy about it... Will the giant cedar monster find a new home among the little birch goblins? Explore the forest with them and discover a special, heartwarming friendship!

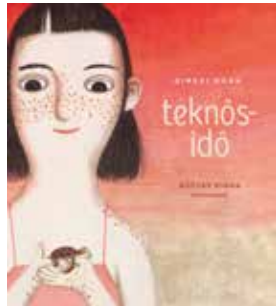


Author: Judit Ágnes Kiss
Illustrator: Fanni Sipos
novel | Age 7+

[Sample translation available](#)

96 pages
 165×210 mm
 Hard cover





Author: Dóra Gimesi
Illustrator: Kinga Rofusz
picture book | Age 6+

56 pages
210×270 mm
Hard cover

Time of a Tortoise

One summer, when she was still little, Louise saved a tortoise, when it was only the size of a pebble. They moved together from one apartment to the other as life moved them, went through all of it, from the divorce of the parents to becoming a parent than a granny herself, and their friendship lasted. Lasted even when the tortoise had to move to the Aquarium, she visited as she could, they were there for each other.

A lyrical, honest narrative about the circle of life and about keeping together with the touching, artistic and magical illustration of Kinga Rofusz.

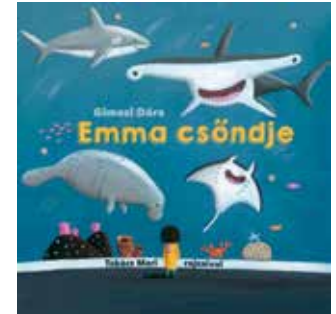


Emma Likes it Quiet

**Book of the Year 2023 Hungarian IBBY
ORF Bestenliste, Austria**

It is precisely two weeks, three days and ten minutes since Emma started school. She is a silent child who stands out among her classmates as being different, but deep down, her heart is full of love. Emma is extremely sensitive to noise and feels frightened when she has to speak in front of others. Her only friends are the animals at the oceanarium hospital where her parents work. Dóra Gimesi tells us a tender, moving tale about a little girl finding her voice and the courage to help her friends. A lyrical storybook with stunning illustrations.

Rights sold: Poland, Germany, Austria and Switzerland



Author: Dóra Gimesi
Illustrator: Mari Takács
picture book | Age 5+
[Full English translation available](#)

48 pages
210×210 mm
Hard cover



Author: Emese Révész
Illustrator: Herbszt László
picture book | Age 6+

48 pages
 230x260 mm
 Hard cover

Ganda and Babita

"On the first of May in the year 1513 AD, the powerful King of Portugal, Manuel of Lisbon, brought such a living animal from India, called the rhinoceros. It is the size of an elephant but has shorter legs and is almost invulnerable. (...) They also say that the rhinoceros is fast, merry and jovial." An exciting, adventurous journey in the history of art in India and Europe in the medieval times, around the masterpiece of Albrecht Dürer, the story of the painting and the printing. The cultural historical aspect of the book is all factual, even if jaw-dropping and close to unbelievable. There is at the same time a story about a friendship between the girl and the rhinoceros, two strangers in a completely unknown, new world, about how they are vulnerable the same way, and also depend on each other. The unique title features special printing techniques, such as riso printing, letterpress printing, and fold-out pages.



The Book of Raoul and Clara

A picture book about Raoul Wallenberg, the ultimate Mensch, the angel of life. A book that tells about a friendship, tells about a man and a girl, and steps out of the two-dimensional hero image of the superior Righteous Among the Nations that Wallenberg was. A story of a child during the darkest times, and the story of the hand that reached out to help. A thoughtful and unique title about the Swedish diplomat who changed the history, who gave the chance of survival to so many, and of Raoul, who came to Hungary with his dog during the war, and on one day he met a Jewish girl. A story told with words and pictures to children, relatable and uncomplicated, accurate and personal at the same time.



Author & Illustrator: Éva Ocsovai
picture book | Age 10+

32 pages
 190x274 mm
 Hard cover





Author: Zsuzsanna Fritz
Illustrator: Katalin Gyovai
children's fiction | Age 3-6

36 pages
230×260 mm
Hard cover

The Flying Dreidel

By reading the legendary educator, Zsuzsanna Fritz's stories, children can learn about the wonderful holiday of Hanukkah – and there's no shortage of magic – while Katalin Gyovai's colorful illustrations make the book even more endearing. A book that opens the conversation about Hanukkah, Judaism, magic and so much more. It's the first night of Hanukkah. the children are waiting for Mum to finish making the suphganiot so they can light the first candle. They play while they wait, but then something happens that they can hardly believe: a kind, old lady steps out of the spinning dreidel! From then on, Relli comes to visit the children every night and takes them along to her funny and fun adventures in her flying dreidel. But will the Hanukkah miracle come true on the eighth night, and bring Daddy home?



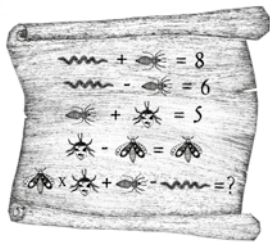
The Lost Birthday Girl

How would you like it if your friends would invite you to a sleepover birthday party at a cabin in the woods? Sounds great, doesn't it? But Lisa, the birthday girl, has gone missing, and you are there to face the night to find her. It soon turns out that the forest is full of magical creatures, and Lisa has been turned into a crow by a witch's spell. If you don't find her and turn her back by midnight, she'll remain the witch's servant forever! In this exciting interactive book, you, the reader helps the characters: a tricky puzzle awaits at the end of each of the 24 chapters. If you solve them correctly, you'll find the right path! Logic, observation skills, and a cool head... that's all you'll need to find Lisa as you cross ditches, swamps, and winding paths while facing all sorts of dangers!



Author: Anna Bojti
Illustrator: Radványi Maja
activity book | Age 8-99

76 pages
163x235 mm
Hard cover





Author & Illustrator:
András Dániel
graphic novel | Age 12+

64 pages
160x230 mm
Hard cover

The Chicken-Leg Cabaret

The most extraordinary series. Pack of hardcore fun, quirky and absurd, the titles are just loosely connected, no same format, just expect the unexpected. The award-winning, multitalented author and illustrator had his humor, artistic and literary talent and imagination roam free, and here we are, enjoy the journey to the funkiest Cabaret!



The Rabbit Shaped Dog

AWARD

Highly recommended by the 2022 Hans Christian Andersen Jury.

This book will definitely surprise you – it even surprised the author himself. Meet this awesome graphic book for teens by András Dániel. Join our protagonist Karl – yes, the rabbit shaped dog – and think about identity, and about being different, but most of all about how to come to terms with that. This book travels deep into the question of identity. Is coming of age even possible without resolving this confusion?

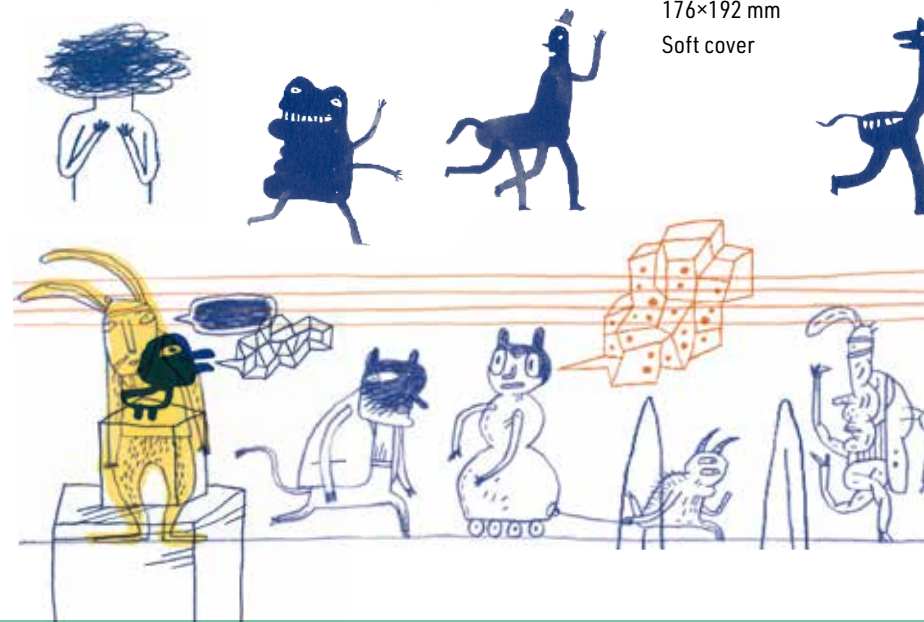
Rights sold: Croatia and Poland



Author & Illustrator:
András Dániel
graphic novel | Age 12+

Full English translation available

80 pages
176×192 mm
Soft cover





Author: Andrea Vészits
middle grade | Age 9–12

160 pages
130x195 mm
Soft cover

Abe and the Azure Rat

Book of the Year 2025 Hungarian IBBY

A sensitive, beautifully written engaging read with a captivating and heartwarming story. And the editor's note: characters and adventures might remind you to our beloved Erich Kästner.

Abe pops into his dad's workplace for just a minute, but that's enough time for him to run into Azure in the restroom, the blue rat who escaped from an experiment. Despite his severe allergy to fur, the boy decides to save the little animal. It soon becomes clear that he can't hide him forever in their small apartment so Abe gets in touch with his grandparents, whom he hasn't seen in quite some time. In his grandparents' overgrown garden, not only does Azure finally finds a loving home, but the life of the changes as well: while eating the treats of granny, learning to ride a bike, befriending dogs and cats, and sleeping under the stars, he realizes that his world has opened up and is full of adventure.



Chocolates Disappeared

What if chocolate suddenly disappeared from the world overnight? As if it had never existed? For Valentin, this would be a huge loss, because ever since his parents' divorce, he's kept his melancholy at bay with his secret stash of chocolate.

One evening, when a bat flies into their home, his mom gets so scared that she accidentally injures it. On top of that, lying next to the injured bat there is a baby bat...

In a world without chocolate, Valentin struggles to cope with the sadness, yet he resolves to save the baby bat no matter what. His decision sets off enormous changes, enabling him to help even his mom and the friends he's made during his adventures. And perhaps the world as well.

The title is offered for readers aged ten and up, an engaging and exciting read that are dynamic, high-quality, and contemporary. They're easy to read, yet not superficial; they're not taxing, yet they still make you think.



Author: Andrea Vészits
middle grade | Age 10–14

85 pages
130x195
Soft cover





Panthera series

In this mystical series, a group of everyday school kids get caught up in a very dangerous adventure on a mountain... inside a snow globe! Our miniature heroes have to protect a rare crystal from their evil teacher and save the natives on Mount Panthera. The latest volume widens this already colourful and interesting world still further by introducing a new tribe. More excitement, more adventure, more complex characters, more Panthera!

Rights sold: Bulgaria



over 100 000 copies
sold in the series

Author: Erzsi Kertész
Illustrator: Barbara Bernát
novel | Age 8+

[Sample translation available in English](#)



384 pages
130×200 mm
Soft cover



TITLES IN THE SERIES

Trapped in the Snowglobe • The Mission • The Flight of the Kingfisher • The Return of the Panther



New title in the series!

Eternal Monday

Have you ever had that strange déjà vu feeling when you wake up, that today is a rerun of yesterday? You get up, eat breakfast, go to school...

But it all seems just too familiar.

This is exactly what happened to our two teenager heroes. This time they are trapped in two different days. Will they figure out how to even communicate? Will they succeed and meet again? Will they find their way out?

A suspenseful page-turner about two teenagers who are trapped in a time loop.

Rights sold: Slovenia



Author: Anikó Weber
novel | Age 9+

[Sample translation available in English](#)



232 pages
130×195 mm
Soft cover



PREVIOUS TITLE

Eternal Wednesday





The Secret of Cherry Grove

Katie is alone a lot and bored to death. All she longs for is a little adventure. She's a daydreamer who loves to tell stories, but her classmates don't seem to appreciate them. While all the other kids spend their summer vacation in horse riding camps and on the beach, she has to visit her aunt in the most boring place on earth – in Cherry Grove. But she makes new friends and even can find a mystery. Suddenly she finds herself in the middle of a thrilling investigation – with her new best friend?

Author: Anikó Wéber
middle grade | Age 9–12

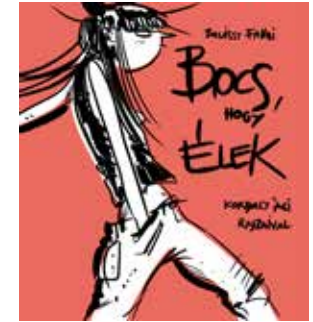
240 pages
130×195
Soft cover



Anikó Wéber

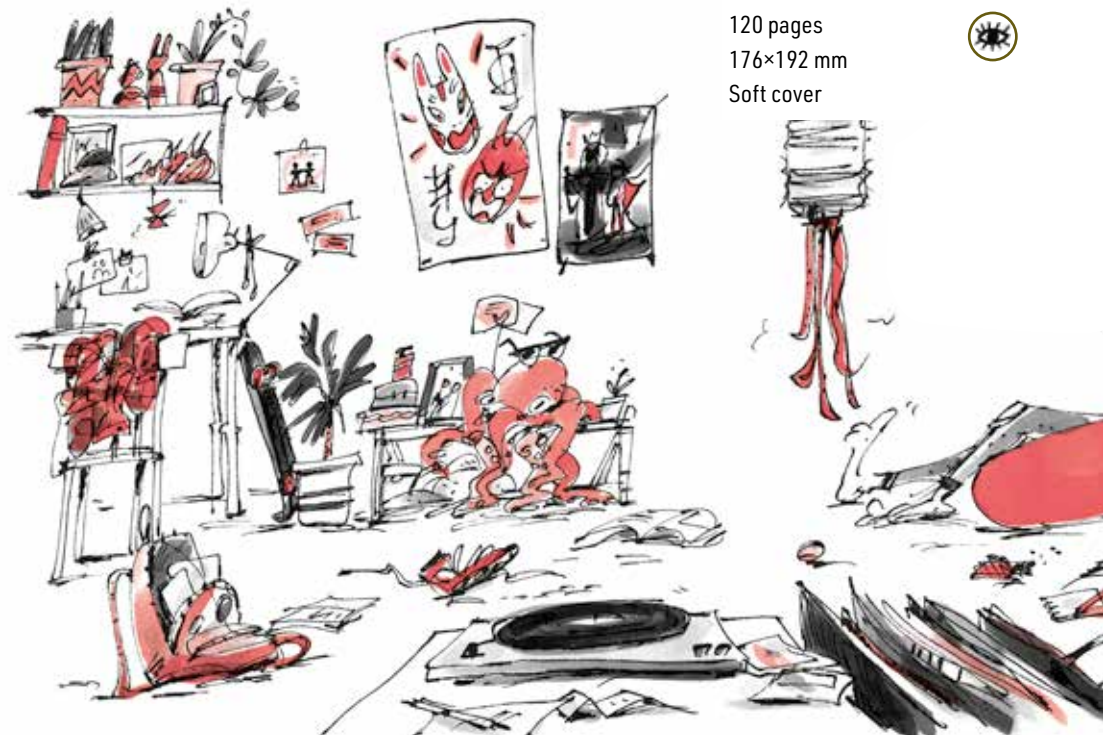
Sorry, that I'm Alive

I lie down on the floor and stare at the ceiling. I'm not sixteen anymore, and it makes me strangely choked with tears. I am an adult. An adult who doesn't know the difference between a water meter and a gas meter. An adult who doesn't know how to file a tax return or fill out a yellow check. An adult who can't say no. Adult, adult, adult. The more I repeat it, the less sense it makes. I'm sorry, but can't you take it all back?



Author: Fanni Balássy
Illustrator: Ági Korbuly
graphic novel | Age 14+

120 pages
176×192 mm
Soft cover





Author & Illustrator:
Kata Fodor
picture book | Age 3+

32 pages
190×274 mm
Hard cover



When You Were Born

Every child wonders what their parents' lives were like before they were born, how they expected them, and of course, how they were born.

Kata Fodor's beautiful picture book tells the story of waiting for a child to older siblings or new parents with full-page, delicate watercolors and short, poetic text.

At first glance, it may not be obvious, but alongside the main story, we can also follow a second tale in the small black-and-blue pictures, which tells the story of the friendship between a little boy and a kitten without words.

Are the two stories related? Up to the reader can decide! One thing is certain: This is a real conversation starter for both young and old.



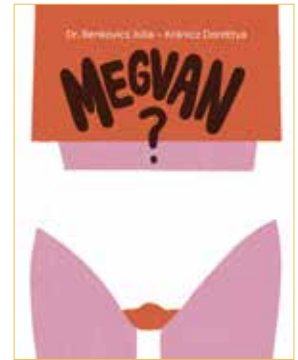
Period!

NEVER APOLOGIZE FOR YOUR MENSTRUATION!

Do you already have it? Or are you just going to get it?

Finally, an informative book about the menstrual cycle that takes a progressive approach to presenting the process, from the first – sometimes frightening – moments to related topics such as beauty care, sleep, and nutrition. It is empathetic and encourages the girls to get to know their body and never be afraid to ask questions. Colorful and funny, illustrations adding to the no-nonsense, warm, empowering approach.

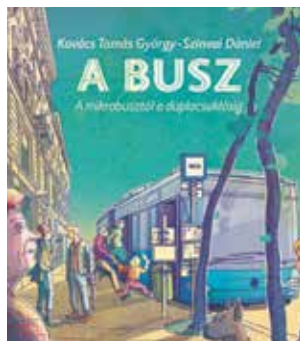
Dr. Júlia Benkovics, obstetrician-gynecologist, and Dorottya Kránicz, illustrator, reveal the Great Menstrual Secret with practical knowledge and specific advice: there is no happy cycle without conscious everyday life!



Author:
Dr. Júlia Benkovics
Illustrator:
Dorottya Kránicz
non-fiction | Age 10-14

88 pages
165x210 mm
Hard cover





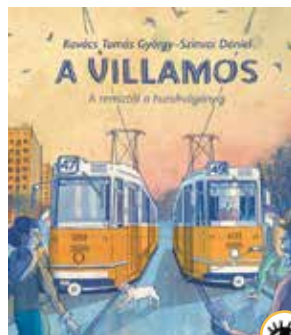
Author:
Tamás György Kovács
Illustrator: Dániel Szinvai
non-fiction | Age 6+

32/40 pages
230×260 mm
Hard cover

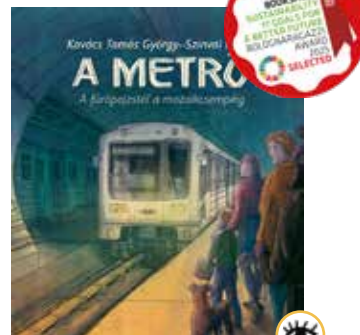
The Bus

From mini to bi-articulated buses

An artistically yet meticulously drawn series with the masterpieces of the illustrator Dániel Szinvai and with the detailed, informative text of Tamás György Kovács. Browsing through the huge, detailed illustrations reveals even more information and offers a journey to destinations around Europe and the world for the lovers of transport. Find out (almost) everything there is to know about trams, metros and buses. Many children (and adults) are big fans of transport, we know it well. In this fascinating illustrated book, you can find out what all the most important parts of a vehicle are, how they work, what their stops and terminals look like, how they are built, and why it is such fun to ride around town in them!



The Tram
From tram sheds to balloon loops



The Subway
From shield tunnelling to mosaic tiles
Sample translation available



Orchard Global Agency (OLA)

was founded in 2021 by the owners of Pagony, that began life as a children's bookshop back in 2001 and was the first of its kind in Budapest, Hungary. The Pagony name – not only as the leading children's bookshop but as one of the most prominent children's publishers in the country – has become a key element of any conversation about contemporary children's literature in Hungary. Pagony publications have won numerous times the Hungarian Ibbý Award, also competing for the International prize.

OLA represents both established award-winning and best-selling authors and illustrators as well as some of the most exciting and diverse new writing and illustrator talents. We offer the complete range for the young reader from picture books to young adult titles, all age groups, unique and fun, loveable titles fulfilling the expectations of our sometimes complicated age. Our titles are performing well on the market, honoured with prizes, open minded and fresh... with that little touch of magic as our secret ingredient.

[Check out our website and online catalogue for more information](#)

JÚLIA MOLDOVA

Rights Manager

Orchard Literary Agency

rights@orchardglobal.eu ▲ +36 70 369 8602 ▲ www.orchardglobal.eu