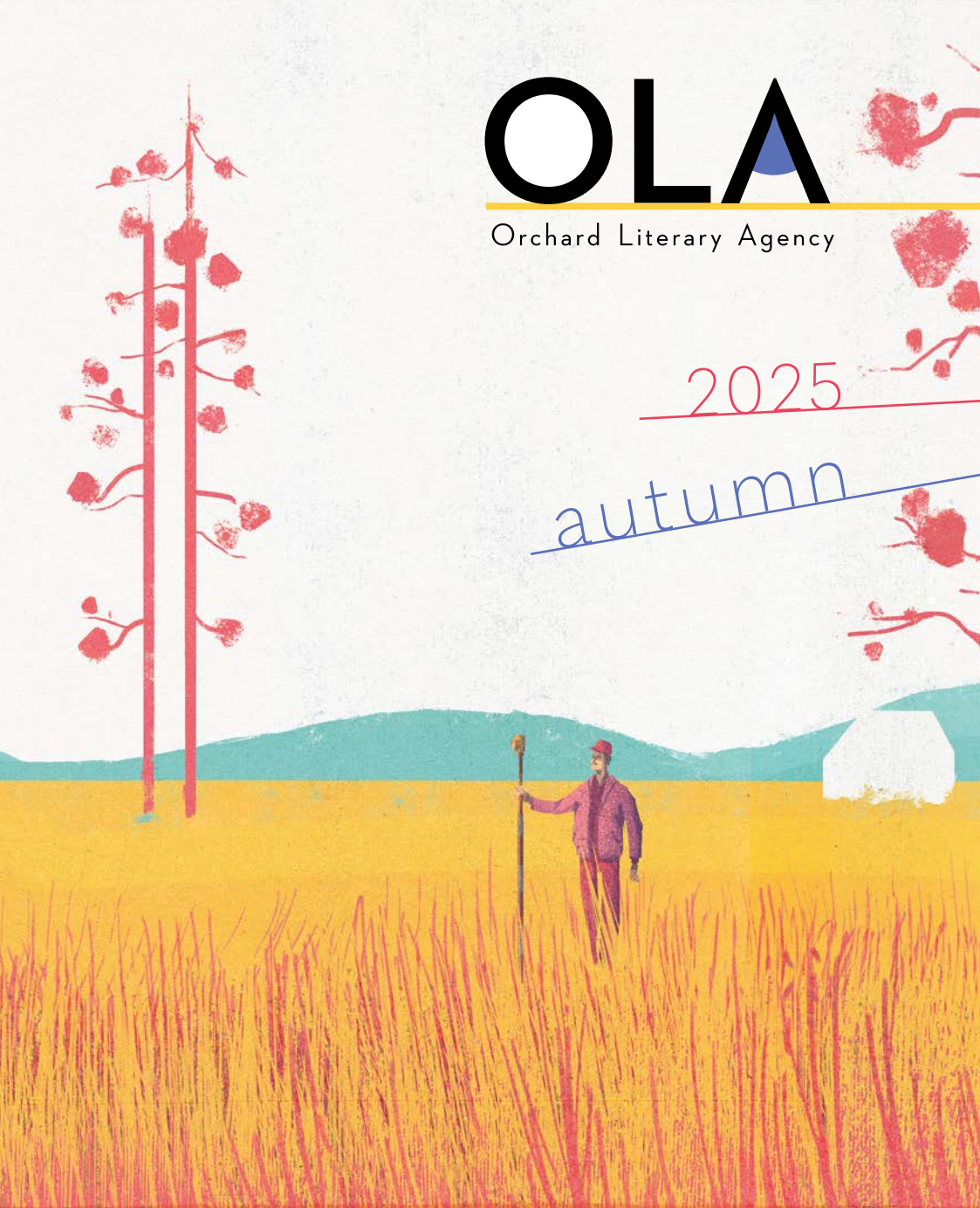


# OLA

Orchard Literary Agency

2025

autumn



## Our rights agent

JÚLIA MOLDOVA | Rights manager

[rights@orchardglobal.eu](mailto:rights@orchardglobal.eu)

**ORCHARD GLOBAL AGENCY (OLA)** was founded in 2021 by the owners of Pagony, that began life as a children's bookshop back in 2001 and was the first of its kind in Budapest, Hungary. The Pagony name – not only as the leading children's bookshop but as one of the most prominent children's publishers in the country – has become a key element of any conversation about contemporary children's literature in Hungary. Pagony publications have won numerous times the Hungarian Ibbý Award, also competing for the International prize.


**OLA** represents both established award-winning and best-selling authors and illustrators as well as some of the most exciting and diverse new writing and illustrator talents from Hungary, Austria and Israel. We offer the complete range for the young reader from picture books to young adult titles, all age groups, unique and fun, loveable titles fulfilling the expectations of our sometimes complicated age. Our titles are performing well on the market, honoured with prizes, open minded and fresh... with that little touch of magic as our secret ingredient.



[Check out our website and online catalogue for more information](#)

 *Authors* 4

*Picture books*  16

 *Children's fiction* 22

*Middle grade*  37

 *Young adult* 40

*Non-Fiction*  42



# VERONIKA MARÉK

*"A good fairy tale is a lighthouse in your life."*

Generations grew up based on her books, and nowadays children are still reading her Boribon and Knocknock and more. In 1965 Tommy and the Lion was published in Japanese and it is a never-ending story of success: each year has its new edition, sales reaching over 600 000 copies, and made it #41 in CASA magazine's 100 most important titles in Japan.

Her Boribon series is so unprecedented in the history of publishing that it can only be measured with itself – with its own story. The Boribon series indicates that there are a few million parents and children in Hungary for whom Boribon is a familiar, first and most favorite reading experience from birth. This original, story-centred and natural, all-but-all-frill-free narrative.

Boribon tales are the ultimate evergreen, the perfection, the charm, the taste of childhood story for generations.

## AWARDS

2025 Book of the Year by IBBY Hungary

2016 Pro Familis Award

2015 Candidate for Astrid Lindgren Award

2015 Pagony Publishers' "Aranytoll" (Golden Pen) Award

2014 and 2025 IBBY Hungary Award for Lifetime Achievement

2010 Attila József Award

2006 Éva Janikovszky Award



Next title  
is coming!







# ANDRÁS DÁNIEL

*"Let's dedicate time to just be.  
Important things can come out of it."*



The unique visual design of his work matches surreal narratives, but his stories are always easy to digest and touch the deep core of his audience.

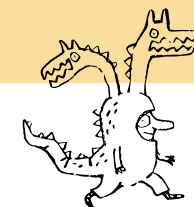
He is best known for the **Kufli** series, which has been made into a series of cartoons and is now a subject for PhD theses in practically any field. According to the author, the main lesson to be learned from Kufli is that it is not worth overthinking things, there is always a solution for everything. Of course, we also learn that sometimes we complicate things by trying to find a solution.

## AWARDS

White Raven (2022) for **Nothing to See Here** - Internationale Jugendbibliothek  
Long list of the Hans Christian Andersen Award (2022) for **The Rabbit Shaped Dog** - IBBY  
Children's' Book Author of the Year (2020) for **The Kufli's and the Lost Spot** - IBBY Hungary  
Most Beautiful Hungarian Book (2018) for **The Rabbit Shaped Dog**

Most Beautiful Hungarian Book (2017) for **And Now I Tell You About My Ride in the Elevator**  
Illustrator of the Year (2016) for **And Now I Tell You About My Ride in the Elevator** - IBBY Hungary  
Most Original Children's Book of the Year (2015) for **What Was Jake Doing Under the Bed...** - IBBY Hungary  
Most Beautiful Hungarian Book (2013) for **Little Man and Little Woman**

## 24 TITLES in the series





# JUDIT ÁGNES KISS



*"Don't be afraid of talking to a child about difficult topics like illness, death, divorce, abuse. Be afraid of keeping silent."*

She became extremely popular with **Baby Fox**, a series of stories of an everyday imperfect family described with honesty and the highest standards of literature. Shows us nondidactically the way for communication and resolution without aggression, offers support and a mirror for parents and children – at the same time stays poetic and cute.

Judit Ágnes Kiss is an activist in many fields, politically active too, a committed liberal and supporter for equality. She touches the sensitive issue of integration, which is not common in Hungary today, tackles difficult topics tough and straightforward.

Never pushy, never aggressive, never didactic, she remains a poet in whatever she writes about, always elegant and uncomplicated.

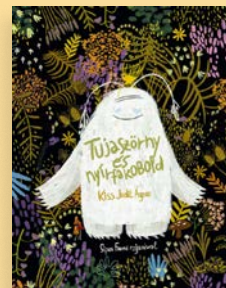
József Attila prize

Artisjus Literature Award

Children's Book of the Year 2019  
(special prize given by the children jury)

Children's Book of the Year 2025 IBBY  
Hungary

8 TITLES in the series







# ÍRISZ AGÓCS



*"When I get a pencil in my hand,  
I'm halfway to another world."*

**"Draw a potato!"**, says Írisz Agócs, "it can become a rabbit, a lion or almost anything", she encourages children in her books not to be afraid of enjoying the fun. Through these, she playfully brings the joy of drawing back to those who have long since given it up.

She is an author-illustrator who understands the power of success and the "gentle rebellion" with the pencil, and knows well, why it is so important for a child (or adult) not to be afraid to step out of line, to experiment with courage.

Her cooperation with Shona Innes and the Big Hug series has made her name familiar to a broad international audience. She has gathered thousands of followers on social media, influencing them to discover the joy of art daily.

Her books have been published in Sweden, Slovakia, Poland, Czechia, South-Korea, Germany, Austria and Switzerland. Over 600 000 copies have been sold in Hungary.

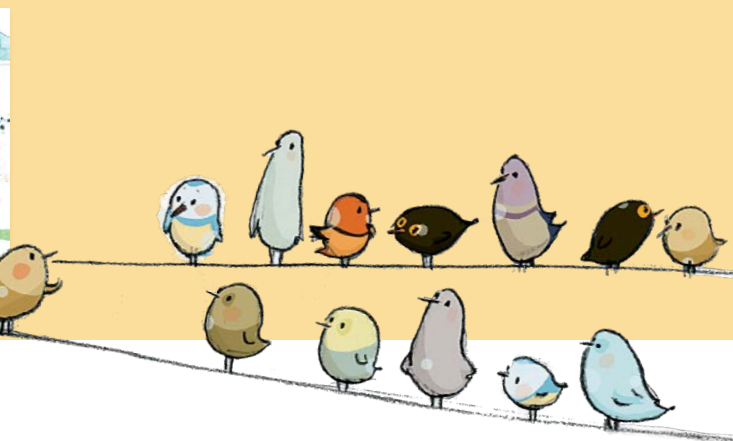
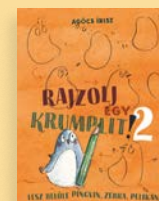
The Most Innovative Book of the Year  
2021 for Let's Draw a Potato - IBBY  
Hungary

Writer's Challenge Cup - 2019

## 2 TITLES in the series



## 4 TITLES in the series





# SHONA INNES

*"I think what I love best is providing a family a way of putting a trouble into words so that it can be shared and worked through."*

Shona is known for supporting troubled children, young people and their carers, and collaborating with support and protection agencies to address the challenging behaviours that result from complex and criminal situations. And she accidentally wrote some children's books....

Some letters, notes and badly drawn pictures that Shona posted off to the children she had seen in sessions have been turned into beautiful picture books, illustrated by Írisz Agócs. The series have made their way around the world. The series has been translated into multiple languages; French, Dutch, Chinese, Romanian, Danish, Hungarian, Persian and Japanese.

The titles deal with emotive issues that children face in direct and gentle terms, allowing children's feelings and problems to be more easily shared and discussed with family and friends, gently talk about topics that many find emotional. Each of the stories has grown from psychological sessions with children (and sometimes with grown ups) to help them understand and talk about complex emotional situations in simple and gentle ways.

## 11 TITLES in the series





# JUDIT BERG

*"There's nothing you can't talk about  
with children."*

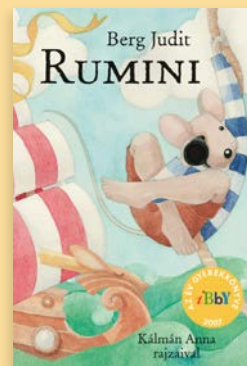
Today, more than 40 of her titles have been published. Her work as a storybook author is unique in the way her books have appealed to and captivated children of all ages, from the youngest to the teenage. Her books have sold in tens of thousands of copies, and her most popular characters have been brought to life in summer camps, workshops, themed playgrounds, theatre performances and cartoons. Berg's stories teach without being intrusive, setting an example for young readers while being both funny and cool.

Her works have been translated into English and German, Italian, Serbian, Russian, Dutch, Polish, Swedish, Czech, Romanian and Chinese.

Besides state rewards she won the Hungarian IBBY prize twice (2007 and 2020), now she works as the president of the organization as well.

Children's Book of the Year in 2007 for  
Rumini - IBBY Hungary  
József Attila Award in 2011

Children's Book of the Year in 2020 for  
Az őrzők - IBBY Hungary



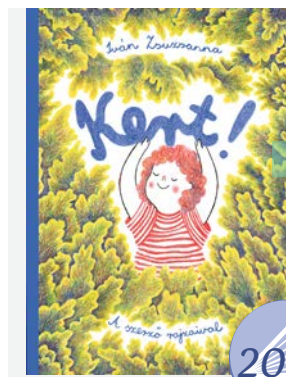
10 TITLES in the  
series



4+1  
TITLES  
in the  
series







2024

## Garden!

Author & Illustrator: Zsuzsanna Iván

story book | Age 3+



44 pages | 210×297 mm | Hard cover

Finalist of the Illustrator's exhibition,  
Bologna Children's Book Fair 2025

Hungarian Book Design 2025 shortlist



Every year at the Budapest Illustration Festival, Pagony Publishers awards the best emerging illustrator, giving space and opportunity to a new talent. From this project this magical title of Zsuzsanna Iván about a little girl's dream of a garden was born.

"We are going to move. Hopefully to a house with a garden. A very small garden would be nice, just big enough to fit a small cherry tree."



2025

## So Brave!

Author & Illustrator: Zsuzsanna Iván

story book | Age 3+



44 pages | 210×297 mm |  
Hard cover



Zsuzsanna Iván

A heartfelt book about fear. Or about courage? Because to not to be afraid is to find the strength in yourself. Or could you have a friend standing by your side and suddenly everything gets easier? Can you just dream of such a friend?

An artistic, stunning, empathetic picture book by the young talent, Zsuzsanna Iván.



A szövegekkel fogom kezdeni:

Ma újra elhírdetem: anélkül szégyenteljes választani! De most Bertivel együtt!





## Kitty Dresses Up

Author: Hanna Györi

Illustrator: Bori Györi

story book | Age 1+

22 pages | 138×148 mm | boardbook



2024



Kitty woke up early today, and it is time to get dressed!

In this interactive boardbook little ones can help Kitty with this not always easy task. A lot of fun to make this routine a well deserved adventure with illustrations that both parents and the most important people simply must love.

No need to explain that getting dressed is fun - of course it is!



2025

New title coming soon!



## Scragglybeard and Frizzymop

Author: Veronika Marék

Illustrator: András Baranyai b

story book | Age 3+

32 pages | 200×220 mm | Hard cover

[Translation available on request](#)

2024

Book of the Year 2025 HUBBY

"This story started when Professor Scragglybeard went for a walk" - and continued when he met Frizzymop, a VERY GOOD dog who had nowhere to live.

But how has Frizzymop ended up on the street? Where did his owner go? Does the professor happen to need a VERY GOOD dog? What will happen to you, Frizzymop?

From the still active, bestselling, classic children's author of Hungary, Veronika Marék. A heartwarming story of friendship and the way to each other - with lovely illustrations by András Baranyai.





2025 New title in the series!



Adrienn Vadadi



Vivien Monszport



## Catkin Stories – The Little Boots

Author: Adrienn Vadadi

Illustrator: Vivien Monszport

story book | Age 3+



40 pages | 200×191 mm | Hard cover

[Sample translation available on request](#)

Do you know the Catkin kids? They are tiny and live in the forest in dens, under the bushes and in the grass. They were all born in the Spring and are the best of friends ever since. They just love their swing and to eat nuts and wild berries. If one of them gets in trouble, the other rush in to help them immediately.

These series lead us to the reassuring world of childhood and nature, in the latest title autumn is approaching in the bark forest. Everyone prepares for the cold weather: Pipi helps the little prince fly to the far south. And Patyi is trying to find a pair of warm, comfortable boots in the forest so that her feet won't get cold in winter. And a nice hot cup of moss tea is the cure for any barkeep's ailments!

A Series about everyday family life, with animals as the main characters, that can help children to distance themselves from the topics while still finding them exciting, and it deals very specifically with minor family conflicts and how to resolve them.





## The Flying Scooter

Author: Andrea Rádai  
Illustrator: Fanni Sipos

story book | Age 3+



56 pages | 155×230 mm | Hard cover

2025

"-Hi!" whispers Mickey. It's better to be polite, even if it's a monster.

"Don't be scared, I'm just a squirrel."

So began the friendship between Moki the squirrel and Mickey one stormy night. From then on, Moki accompanied Mikey to the kindergarten every morning. And on their seemingly ordinary journey, they always get involved in some magical adventure, with the help of the park's whimsical ducks and dogs or Mickey's flying scooter.



## Charlie Barker Steps In

Author: Eszter Molnár T.  
Illustrator: Mariann Máray

story book | Age 4+



48 pages | 195×220 mm | Hard cover

2025

One day Charlie Barker, the trumpet-playing circus elephant, the eternal vagabond, wanders onto a farm. Though refuses to stay, his adventures are about to begin! Being a tiny bit headstrong an elephant, still he is a helpful creature, well, at least there is a will. Hilarious stories in a chapter book full of colorful illustrations and an elephant - we have it all, just enjoy the ride!





## When Dad Shifted

Author: Gábor Schein  
Illustrator: Alexandra Grela

story book | Age 8+



48 pages | 210×270 mm | Hard cover

[Sample translation available on request](#)

2024

Dad can imitate all kinds of animals. It's very funny. Rose and I laughed a lot at him.

We couldn't wait for him to come home so we could play with him. When he came home, we ran to him, and we asked him to be a dog or a cat or a sea urchin. But he said he was very tired and would rather just be a dad."

But then Dad does play and becomes a spider. Then a bull. Then dog, squirrel and monkey.

And one day, Dad turns into a wolf...

A unique and mysterious tale by Gábor Schein, with expressive and powerful drawings by Alexandra Grela.



## When I am in the Kindergarten

Author: Emese Révész  
Illustrator: Fanni Sipos

novel | Age 2+



36 pages | 230×260 mm | Hard cover

[Sample translation available in English](#)

Hungarian Book Design Award 2024

2024

Rights sold in Germany, Austria and Switzerland

While at kindergarten, Berci wonders what Mum, Dad and his kitten might be up to. This narrative and concept story reassures children, and soothes the worry if they miss the fun when leaving the parents for kindergarten. The perfect companion for newcomers to kindergarten, those who worry about kindergarten, or for children who are just curious about what happens while they are away for the day.



Is it just like he imagines, or not exactly? We can follow all that is ongoing parallel in the narrative of Berci and the illustrations showing the reality.

Playful, engaging and vibrant illustrations give a fun contrast to the activities during the day.







## Jimmy the Fox and the Special Tuesday

Author: Andrea Rádai  
Illustrator: Fanni Sipos

story book | Age 5+



80 pages | 165×210 mm | Hard cover

2024

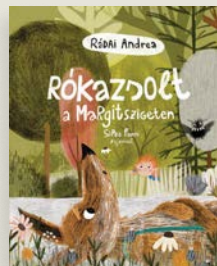
A funny and adventurous book for the young readers, the ultimate midgrade page-turner!

Did you know that a fox lives just by the pool? This is Jimmy. He lives in a huge underground cave and occasionally ventures out disguised as a dog. That's how he meets two little girls, Joli and Sari, and they get into lots of adventures. In a mad chase on with a bicycle carriage, they get hold of Stork's letter, retrieve Joli's abandoned sleeping giraffe and even rescue butterflies from the cold, rainy autumn!



### PREVIOUS TITLE

Jimmy the Fox on the Island



## Frizzy Fran and the Giant Watermelon

Author: Panna Bodor  
Illustrator: Anikó Fodor

storybook | Age 3+



48 pages | 162×200 mm | Hard cover



2024



A book about what makes the summer vacation so magical. Yes, being together. Vacation is finally here, head to grandma and grandpa's cottage on the waterfront! Of course, Frizzy Fran will do all these: waking up at the crack of dawn, eating watermelon with her mouth full, picking flowers on the dam, splashing in the river, and cheering together with the whole family in the snail race. And after the holiday, back home, she's looking forward to the summer ahead.



### New title in the series!



2025





## The Tales of the Trees

Author: Dóra Gimesi  
Illustrator: Kinga Rofusz

story book | Age 6+ 

56 pages | 210×270 mm | Hard cover

Hungarian Book Design Award 2024



Every day, Alice and her Great Grandmama walk past the one hundred and twenty-three year old poplar tree in the City Park. When the old tree is cut down by the work machines, they touch the rings of tree and travel back in time to when Mum, Grandma, Grandmama were children... When the Underground Railway was brand new, the people of the City danced among the ruins, the children wore red and blue ties, and everything was different, but a little bit just the same.

With sensitive and magical paintings by Kinga Rofusz, Dóra Gimesi's unique tales of the 20th century not only come to life, but also reach deep into our hearts. 150 years of history told in sometimes funny, sometimes emotional, but always engaging and true adventures.



Dóra Gimesi



Kinga Rofusz



ORF KIDS Bestenliste

## Emma' Silence

Author: Dóra Gimesi  
Illustrator: Mari Takács

story book | Age 5+ 

48 pages | 210×210 mm | Hard cover

[Full English translation available](#)

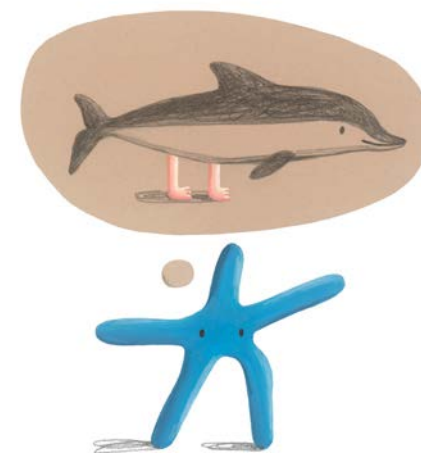
Rights sold: Poland, Austria,  
Switzerland, Germany

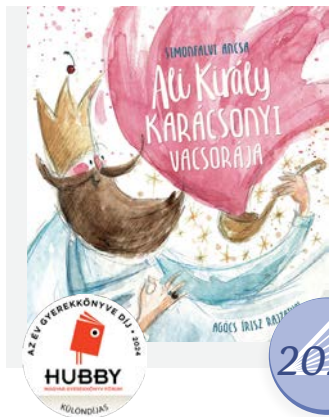


It is precisely two weeks, three days and ten minutes since Emma started school. She is a silent child who stands out among her classmates as being different, but deep down, her heart is full of love. Emma is extremely sensitive to noise and feels frightened when she has to speak in front of others. Her only friends are the animals at the oceanarium hospital where her parents work. Dóra Gimesi tells us a tender, moving tale about a little girl finding her voice and the courage to help her friends. A lyrical storybook with stunning illustrations.



Book of the Year  
2023 HUBBY





## King Ali's dinner at Christmas

Author: Ancsa Simonfalvi  
Illustrator: Írisz Agócs

storybook | Age 3+



40 pages | 190×220 mm | Hard cover

Best Debut Book of the Year  
2024 HUBBY

2024



Listed in the  
White Ravens 2024



Ancsa Simonfalvi



## The Magic of Grandpa

Author: Ancsa Simonfalvi  
Illustrator: Bianka Török

storybook | Age 3+



64 pages | 190×220 mm | Hard cover

2024



The perfect story book for the preschool children about summer, adventures and of course Grandpa.

This book of eight stories is the perfect holiday storybook for grandfathers, grandchildren and anyone who wants to immerse themselves in the carefree moments of a carefree summer!







## Little Bear and Raspbeary

Author: Adrienn Vadadi

Illustrator: Mónika Egri

chapter book | Age 3+



48 pages | 210×210 mm | Hard cover

Rights sold: Serbia

A series of love-filled tales with heartwarming drawings.

Winter is coming and the bears are getting ready for Christmas. Mama Bear and Papa Bear are making an advent calendar for their little ones, Santa Claus is hiding presents in their teddy bear boots, Little Bear and Raspbeary are baking gingerbread, and Grandma is coming over to make presents with Little Bear and her treasures. Finally, the Little Bell wakes the teddy bears from their hibernation to celebrate Christmas in a dreamy and happy way.

Little Bear is a realrascal who pushes boundaries, like most preschoolers. His life is balanced and his days are cheerful, but not without conflict. The stories in the book are about situations that arise in every family: the child doesn't want to get dressed, can't sit still in the car, or doesn't want to share his toys with others.



### PREVIOUS TITLES

Little Bear • Little Bear at the Lake • Christmas at Little Bear



New title in the series!







## A Ghost Lives in This House, I Think

Author: Kata Tasi  
Illustrator: Juli Litkei

picture book | Age 5+ 

40 pages | 200×220 mm | Hard cover

The happy summer of the little boy and the ghost brought to life in an artistic picture book.

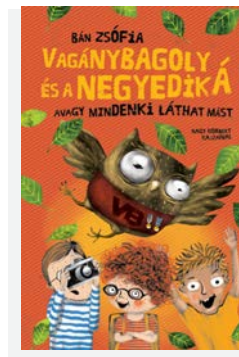
Can a ghost be afraid in the dark? Or can be sad when alone on the pantry shelf? Or bored if there are no people in the house to scare? It might not feel like scaring anyone, might it not?

This slightly fearful house ghost, always losing half a pair of socks, would surely prefer eating apricot jam, swinging on the swings, playing badminton, or having fun with his friend, the little boy.

PREVIOUS TITLE  
Girl in the Mirror




Next title  
coming soon!



## Tuffy Owl Saves the Day

Author: Zsófia Bán  
Illustrator: Norbert Nagy

novel | Age 7+ 

96 pages | 145×215 mm | Hard cover

[Full English translation available](#)

Rights sold: Turkey, Poland

Best Book of The Year 2019 (Student's Jury)

Meet a wildly energetic group of fourth graders and their peculiar friend Edward, the owl girl. With the help of this tough little owl, the children learn to be more open and tolerant of each other and the world around them, coming to realise that being different is a priceless gift. By introducing a class simply packed with cool and colourful people, this book reveals the beauty of variety in gender, ethnicity and personalities.

PREVIOUS TITLE

New Adventures with  
Tuffy Owl





## Adventures in the Horse Group

Author: Borbála Szabó  
Illustrator: András Baranyai b

story book | Age 3-6



64 pages | 163×235 mm | Hard cover

Book of the Year 2024 HUBBY



What? Horse Group?

Have you ever heard of such a weirdly named preschool group? Guess what, it was invented by the kids, and they went to the office (without an adult!) to change the name. They also took care of the afternoon nap they all hate, and got a knight for the kindergarten teacher.

Yes, it is such a funny nursery, and these are very funny stories! András Baranyai (b) Baranyai also laughed a lot while drawing the pictures.

If you read this book, you'll want to go to the Horse Group too!



## Eternal Monday

Author: Anikó Wéber

novel | Age 9+

232 pages | 130×195 mm |  
Soft cover

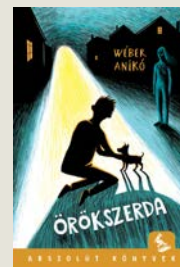
2025

Have you ever had that strange déjà vu feeling when you wake up, that today is a rerun of yesterday? You get up, eat breakfast, go to school... But it all seems just too familiar. This is exactly what happened to David. He is convinced it's Thursday, but his mother insists it's Wednesday. And the next day it happens all over again. And again. And again. But no one seems to realise that they are stuck in the same day: Wednesday. David and Reka, the girl next door, begin to investigate. The two teenagers soon find themselves in the middle of a crime story in which everyone is suspicious, and no one can be trusted.

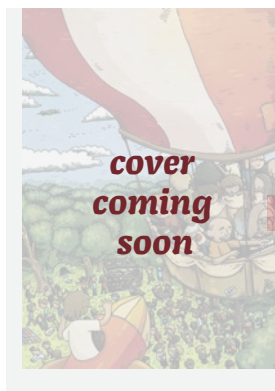
A suspense filled YA title about two teenagers who are trapped in a time loop. Can they find their way out?

PREVIOUS TITLE

Eternal  
Wednesday







cover  
coming  
soon

## Luna Rides Above the City

Author: Anna Bojti

Illustrator: Emma Pásztor

novel | Age 6+

64 pages | 165×235 mm | Soft cover

**E**xpect fun-fun-fun!

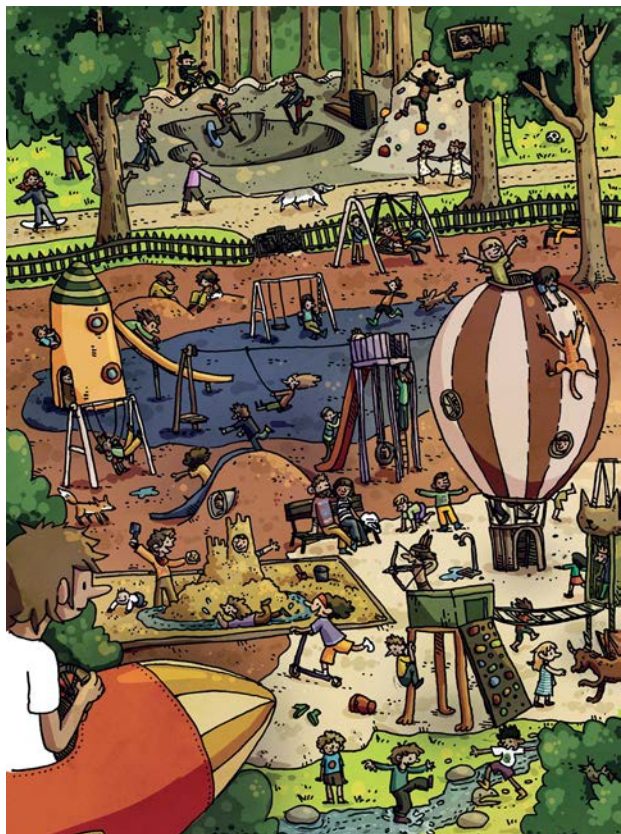
Flying over the city in your little red spaceship? *Check.*

Having the craziest ever stroll with your dad? *Check.*

Being the hero to locate a wandering kitty? *Check.*

Many more adventures you cannot even think about? *Check and check.*

A literal page-turner when the control is in your hand, dear reader. You are the one to decide how to proceed, and jump to the next section of your choice. An escape room experience in a book? *Exactly!*



## Panthera series

Author: Erzsi Kertész

Illustrator: Barbara Bernát

novel | Age 8+



384 pages | 130×200 mm | Soft cover

[Sample translation available in English](#)

Rights sold: Bulgaria

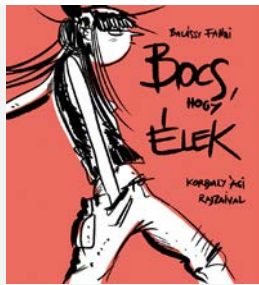


**I**n this mystical series, a group of everyday school kids get caught up in a very dangerous adventure on a mountain... inside a snow globe! Our miniature heroes have to protect a rare crystal from their evil teacher and save the natives on Mount Panthera. The latest volume widens this already colourful and interesting world still further by introducing a new tribe. More excitement, more adventure, more complex characters, more Panthera!



85 000 copies  
sold in the series





## Sorry, that I'm Alive

Author: Fanni Balássy  
Illustrator: Ági Korbulu

novel | Age 14+

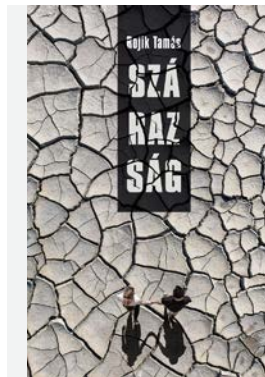


120 pages | 176×192 mm | Soft cover

[Manuscript available on request](#)



LISTED IN THE WHITE RAVENS CATALOGUE



## Drought

Author: Tamás Rojik

novel | Age 12+



272 pages | 130×195 mm | Soft cover

[Sample translation available in English](#)

What was once unimaginable has become a reality – the taps have run dry! In this dystopian fiction for young adults, the reader has to face the most terrifying outcome of climate change: a once safe and familiar society quickly degenerating into a constant battle between tyranny and people pushed to the periphery. Fighting for their survival, two teenagers discover their love for each other whilst trying to change what seems to be the future.



TITLE IN THE SERIES

Betrayal





## The Garden of Old Man Hush

Author: Anna Bojti  
Illustrator: Timea Ferth

novel | Age 9+ 

48 pages | 210×210 mm | Soft cover

[Sample translation available in English](#)

**Escape Room Books**

**M**ath can be fun! The author has been acclaimed for her interactive gamebooks *Night in the Zoo*, *The Deep Ghost Forest* and *The Secret of the Blue Door*. Children aged from 6 to 12 are captivated by the riddles and the fast moving adventures in which the reader takes the lead role. Now the author has taken things one step further, proving to us all that mathematics offers interesting mysteries and challenging adventures.

**More than 30,000 copies  
sold in the series**



### TITLES IN THE SERIES

Night in the Zoo •  
The Deep Ghost Forest • The  
Secret of the Blue Door



## Harmony, the Realm of Music



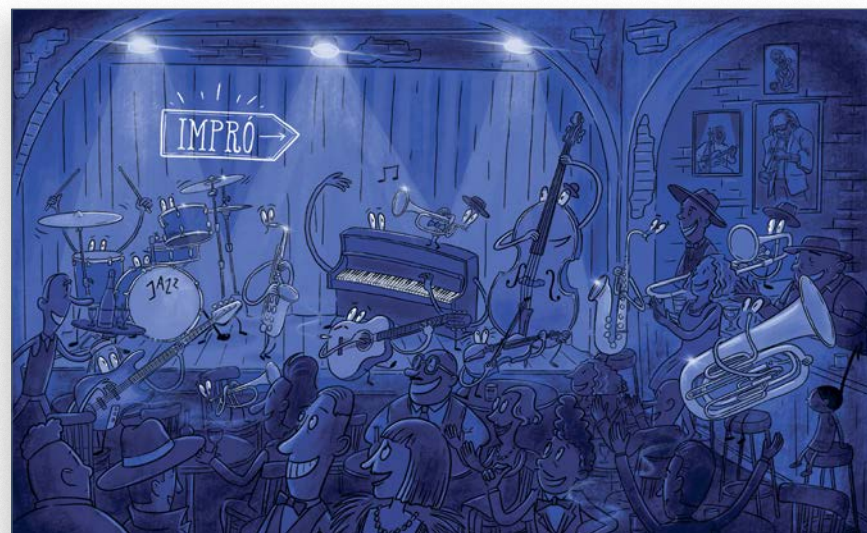
Author: Ferenc Tarr  
Illustrator: András B. Baranyai

narrative non-fiction | Age 7+ 

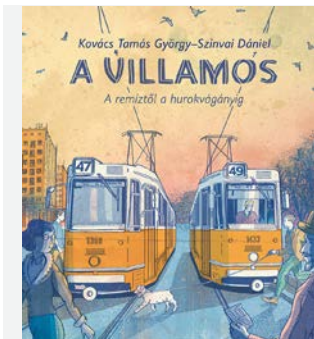
128 pages | 183×235 mm | Hard cover

[Sample translation available in English](#)

**P**rincess Melody leaves home in search of her own tune, discovering every inch of Harmony – the realm of music – on the way. This book fills a gaping hole in children's literature. Unlike other educational tales, Melody's journey is an introduction to music in general through four equally important elements: folk, impro, pop and classical music. These are all explained without complicated terms and definitions through this joyful and entertaining story.







## The Tram

*From tram sheds to balloon loops*

Author: Tamás György Kovács

Illustrator: Dániel Szinvai

non-fiction | Age 6+

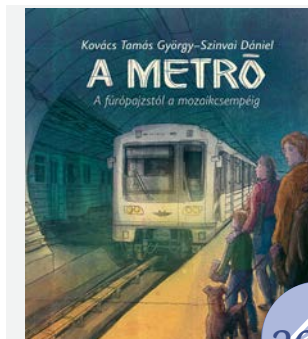


32 pages | 230×260 mm | Hard cover

Browsing through the huge, detailed illustrations reveals even more information and offers a journey to destinations around Europe such as Prague, Berlin, Lisbon, Strasbourg and Budapest.

Find out (almost) everything there is to know about trams, or “streetcars” as they are often called in America. Many children (and adults) are big fans of fixed rail transport, including trams. In this fascinating illustrated book, you can find out what all the most important parts of a tram are, how they work, what their control panels and terminals look like, how they are built, and why it is such fun to ride around town in them!

**First place at the Budapest Illustration Festival (BILLU, 2023),  
Winner of the Young Illustrator Prize 2023**



## The Subway

*From shield tunnelling to mosaic tiles*

Author: Tamás György Kovács

Illustrator: Dániel Szinvai

non-fiction | Age 6+



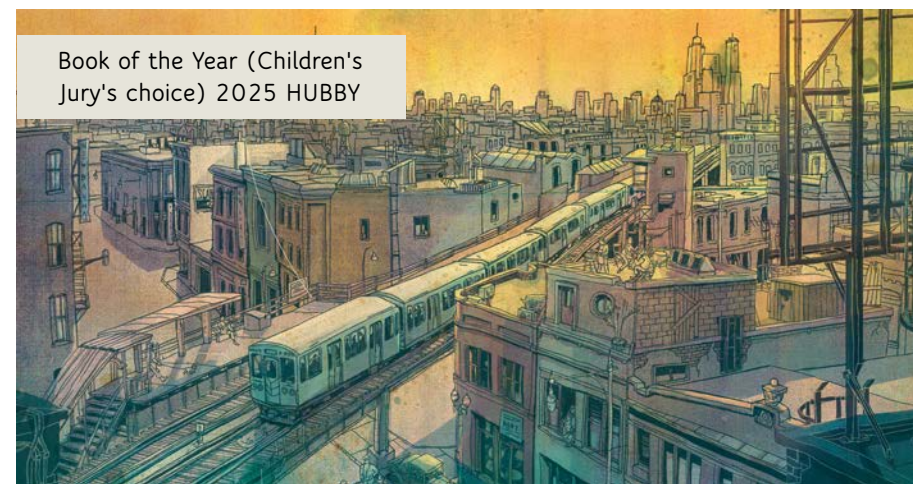
40 pages | 230×260 mm | Hard cover

Customization possible for your market

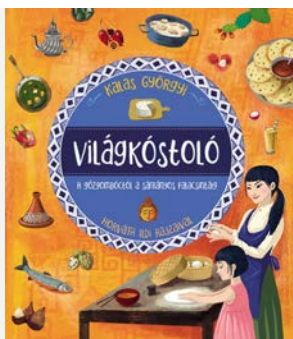


Under Stockholm the ground is so hard that the metro had to be blasted into it. In Chicago, on the other hand, it's so swampy that the first line was run at high altitude. And Salvador Dalí once walked out of the Paris metro with an anteater.

A worthy companion to the authors' book Tram, Subway is a fascinating look at the past, present and future of underground transport. Giant boxes in Budapest, hidden details in Vienna, underground palaces in Moscow and many more familiar faces from around the world await metro fans in this artistically yet meticulously drawn volume with the masterpieces of the illustrator Dániel Szinvai.



Book of the Year (Children's  
Jury's choice) 2025 HUBBY



## Taste the World! - From steam dumplings to saffron pancakes

Author: Györgyi Kalas  
Illustrator: Ildi Horváth

non-fiction | Age 5+ 

72 pages | 190×220 mm | Hard cover



**D**o you like colourful-scented spices, special dishes, bowls full of small bites? Do you wonder what they eat in the icy north, in the high mountains of South America, at a Moroccan bazaar, at the Balinese paradise or in the remote villages of Transylvania?

In this part of Györgyi Kalas's children's series on gastronomy, you can travel the globe from Morocco to Hong Kong and Romania to find out where things grow, how they are prepared and what the typical dishes of different peoples are. And at the end of the book, you'll find three simple recipes to try out at home!

### TITLE IN THE SERIES

The Earl of Sandwich and the Neapolitan Pizza  
• Miss Pavlova and the Dobos Torte



## Wimmelbook of Heidi and Toto

Author & Illustrator: Ildi Horváth

non-fiction | Age 6+ 

32 pages | 230×260 mm | Hard cover

2024

**I**n this book, you'll find thousands of tiny playful details in huge pictures and lots of exercises: search, browse, solve the exercises and invent new ones yourself in this charming wimmelbook.

Heidi is twelve years old and loves gardening, baking cookies, going to the zoo with her cousin, going to the beach and lounging around. Her new puppy, Toto, is her companion for adventures, accompanying her everywhere all year round and turning her into a serious big dog!





JÚLIA MOLDOVA

*Rights Manager*

Orchard Literary Agency

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[rights@orchardglobal.eu](mailto:rights@orchardglobal.eu)

+36 70 369 8602

[www.orchardglobal.eu](http://www.orchardglobal.eu)



cover illustration: Dániel Szinvai