

Let's Draw a Potato!

And turn it into a bear, a sloth, an elephant...

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Introduction

Most people laugh, some give me a confused or curious look, but very few believe me when I promise that we *will* draw a bear, we'll just start with a potato!

Everybody can draw a potato, because a potato can be whatever shape you like.

It can be a little lopsided, one side can be flat, one can be round, smaller here, bigger there, square-ish if you feel like it. One thing is certain: no two potatoes are exactly alike, just like no two bears are exactly alike. So every bear that springs from the tip of a pencil, as long as it has a few key bear traits, will be an absolutely perfect bear. In the same way, any lion, giraffe, bunny, or sloth that starts from a potato will be an absolutely perfect lion, giraffe, bunny, or sloth.

Drawing is a wonderful thing, but if you ask me, drawing something to look exactly like it does in real life is super not exciting. What *is* super exciting is when things are just a bit different from reality. So even if one my drawings slightly resembles a real bear, I always add in something extra, something I mix in from my own imagination.

This part of creating something – giving a glimpse as to what's going on in your head – gives you so much freedom. If we can think it, we can draw it. We can imagine anything, and we can draw anything. Anything that can be imagined can be drawn. It's also much harder to find fault with such a drawing. If I imagine my dog with eight eyes, then my drawing of an eight-eyed dog will be perfect, considering I drew exactly what I envisioned.

In this book, I'd like to introduce you to the key characteristics of a variety of figures. For instance, how to draw a rabbit that actually resembles a rabbit whether we start with a potato, a circle, or a triangle. In the final step of almost every drawing, you'll see the sentence "keep drawing!" or "spruce up!", and this means you can add whatever final touches you want to complete your figures.

You can give them friends, clothing, a house, or a vehicle to zoom around in. Feel free to alter these little step-by-step critters: from the moment you put pencil to paper and draw those first lines, they're *your* creations.

People frequently ask why I rarely draw mouths on my animals, usually leaving them with just a nose and a straight line beneath it. My response is this: it leaves you so many more options! Maybe you

want to draw a sloth or a koala for someone's birthday party, so it should be super happy – a nice smile will do perfectly for that occasion. But if someone else wants to draw a sad little bunny who's got his kite stuck in a tree, a grin and a laugh certainly won't be the right choice. That's why I don't add emotion to most of my figures – so that when you draw them, they can fit any occasion. So feel free to draw them happy, sad, or anything in between, whatever you need to fit the mood!

Now I'll give you some practical advice about what you'll need to get started with your drawings:

There are so many things to draw with and draw on. Pencil, crayon, charcoal, paint – paper, walls, glass, sidewalk. Whatever you're in the mood for. The important thing is understanding the different tools so you don't get a nasty surprise when the stripes run off your freshly painted cat tail because your table is sloped. You can cut out the figures you draw and make puppets out of them, or even mold them out of Play-Doh. I'm sure you'll come up with plenty of brilliant ideas! For several drawings, I've recommended lightly sketching the figure first, coloring it in, and *then* going back to make the outline bolder. You'll notice there are lots of little lines that help us when we're drawing, but that aren't needed in the final product.

I use a harder HB graphite pencil for the first light sketches, then I color everything in, and in the end I use a softer pencil – 4B, 5B, or 6B – to darken up the important lines. Whatever and wherever you're drawing, you'll need plenty of space, seeing as there are almost 30 different figures to draw in this book. You can draw each one on a separate page, or all together, complete with a background, or make multiple copies of one figure in different sizes or with different outfits.

The realm of possibilities is endless! You can draw anything, you can do anything, so take the opportunity and enjoy it! Make your bunny purple, color your lion green, and give everyone a nice potato head.

THE WORLD IS YOUR OYSTER (though we won't be drawing one of those)

Tired of the same old same old?

LET'S DRAW A BEAR!

As we all know, we can turn anything into anything.

If you're having trouble drawing a potato for the first step, feel free to start with a circle or a rectangle, follow the remaining steps in your own wonderful way, and the end result will be your own wonderful bear!

- 1) Let's draw a potato!
- 2) Add two half-circles to the top,
- 3) a little triangle for the nose,
- 4) a straight line coming down from the nose,
- 5) two blips for eyes,
- 6) and finally two hands and two feet.
- 7) Color in, spruce up, and give her a hug.

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Don't rush, just

DRAW A SLOTH!

Right off the bat we run into a dreadfully complicated animal: the sloth.

And truth be told, it's just as sleepy as it is complicated, so we'll need to learn how to draw a little pillow as well. But don't worry, it's easy! A square-ish potato with any ole pattern will do nicely!

I HOPE YOU WILL LOVE HIM.

- 1) Let's draw a tired potato!
- 2) Draw a smaller circle inside for his face,
- 3) an extra-long letter "u" for the nose, and a line across the bottom.
- 4) Add two circles on either side of the nose,
- 5) draw a slanted line through each one, and give him two blips right underneath (he's real sleepy)!
- 6) Give him an "I'm not in the mood" mouth,
- 7) two dangly arms,
- 8) and two lazy legs.
- 9) Color in, keep drawing, and give him a hug! (And don't forget your bear!)

ANYTHING ELSE?

HOW ABOUT A BEAR!

Sick of sloths?

LET'S DRAW A WIENER DOG!

BEHOLD, THE MIGHTY DACHSHUND!

If you can draw a sausage, you can draw a Wiener dog! And a happy Wiener dog at that, if you happen to have some sausage handy...

- 1) Let's draw a looong potato (or a sausage)!
- 2) Add a letter "u" for her ear,
- 3) two blips for eyes,
- 4) and a cute black ball for her snoot (if you don't color it in completely, it'll even be shiny).
- 5) Throw in a cheeky little smile,
- 6) four legs,
- 7) and finally her tail.
- 8) Color in, keep drawing, and give her a hug! Don't forget to take her for a walk!

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LET'S JUMP INTO DRAWING

A MONKEY!

The longer the arms and legs and the more directions they flip and flop around in, the more monkeylike your monkey will be! A monkey drawing will be perfectly happy with a few wiggly lines for limbs, and still be 100% monkey. But the more advanced artists out there can use two lines to draw the arms and legs, and heck, even the fingers!

- 1) Let's draw a happy potato!
- 2) Give him some big proper monkey ears, one on each side.
- 3) Add a circle to our potato for his face,
- 4) a little baby "u" to his face for his nose,
- 5) and a swish under his nose for his mouth.
- 6) Make sure his arms, legs, and tail are nice and long,
- 7) then color in, spruce up, and give him a hug!

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SAY HI TO YOUR VERY OWN GIRAFFE!

Another arrival from the more complicated category, but if it's traveled all this way, it should be little complicated, dontcha think?

The longer the neck, the more space for lots of spots! Or maybe just bigger spots? You choose!

It's thought that giraffes moved to Africa to escape the chilly winters (and to avoid having to wear scarves). But give it a try, drawing an extra-long giraffe scarf is a real adventure!

- 1) Let's draw a small potato. Make sure to leave space above it!
- 2) Add two lines, this will be her neck.
- 3) Draw an even smaller potato for her head,
- 4) two little ears, two little horns,
- 5) two blips for eyes, a short little swoop for her mouth,
- 6) and a letter "u" for her nose.
- 7) Give her four long and lanky legs,
- 8) a tufted tail,
- 9) and of course the spots which make a giraffe a giraffe!
- 10) Color in, spruce up, and give her a hug!

NOT A PIG, BUT A

GUINEA PIG!

So, um: how do we draw a guinea pig?

RECIPE!

The good news is that you can use this shape for a whole bunch of other stuff. If you can make your potato chubby enough in the first step, then you can do an egg, or even a vole or a panda depending on how you color it!

- 1) Let's draw a chubby little potato!
- 2) Add a smaller potato for our guinea pig's head.
- 3) Add a little "u" with a straight line coming down,
- 4) two blips for eyes,
- 5) and some "woah, did you see that?!" rings around his eyes.
- 6) Give him two twitchy ears,
- 7) two paws, two itty-bitty feet...
- 8) ...and presto! You know the rest!

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LET'S DRAW A PULI!

I love drawing Pulis, a unique breed of Hungarian sheepdog. They're basically just big fluffy mops with a shiny nose.

I drew this one here with a bit more detail than you might, but you won't have any problem with it. And if we play around with the proportions a bit, we can easily get a Komondor (another Hungarian dog) or an Old English Sheepdog - or even a nice puffy cloud!

- 1) Let's draw a tablecloth! (Our only non-potato starting shape.)
- 2) Add a little ball in one of the top corners,
- 3) a shaggy ear-eyebrow combo,
- 4) a line straight down from the nose for her mouth,
- 5) and a particularly waggable tail!
- 6) Color in, and introduce her to all your friends!

SO NOT EVERYTHING'S MADE OF POTATOES?

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HOP-TO, LET'S DRAW A SQUIRREL!

Drawing a squirrel is pretty similar to drawing a bear, just add a bushy tail and some tufted ears, and presto, you're good to go!

Now I'll show you how in a bit more detail. And make sure you feed him plenty of nuts instead of a pot of honey!

- 1) Let's draw a long-ish potato!
- 2) Give him two tufted ears,
- 3) a letter "u" nose, and a straight line down from it.
- 4) Two blips for eyes,
- 5) a big, extra-bushy tail,
- 6) and his two precious paws and flappy feet!
- 7) Color in, spruce up, and offer him a nut!

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IT'S A BEAR AFFAIR!

We've got an exciting task ahead of us! Instead of drawing an animal just one way, this time we'll do it multiple ways. And it all depends on her mood. I think it's wonderful fun to see how the tiniest changes can have a huge impact on our drawings!

As you can see, there are plenty of little tricks, from a smiling mouth to eyes which are bigger and farther apart, that can help make sure our teddy bear is happy instead of, say, mad. Take a look in a mirror to see how we change our expressions to show emotion: we use our whole face to smile, our eyes get big and shimmery when we're happy, and our eyebrows knit together when we're mad.

It's also a fun idea to flip our task upside-down: draw any kind of eyes, mouth, and eyebrows, and see what emotion they show!

If you practice these bear faces enough, then you can give any other animal in this book a face which is happy, surprised, or even sad.

- 1) Let's draw a potato!
- 2) Give it a pair of half-circles,
- 3) and a shaded-in triangle nose.

NOW REPEAT THESE STEPS A FEW TIMES

- 1) On our first potato, draw a big happy smile and two bigger, shining eyes.
- 2) For the second, draw a smaller, downturned mouth, and bring the eyes closer together.
- 3) If we flip our sad bear's eyebrows and make her mouth look more like an upside-down letter "u", we have ourselves an angry mama bear!
- 4) Enlarge the eyes and space them out again, add a little blip for the mouth, and your bear is amazed at how great you're doing!

KEEP ON GOING! WHAT OTHER MOODS CAN YOU GIVE YOUR BEAR?

HAPPY ELEPHANT!

Drawing an elephant is the perfect way to show that just because something is big doesn't mean it's complicated (though it is quite difficult in reality...)! But on paper, our little elephant will be a piece of cake.

- 1) Let's draw a huuuge potato!
- 2) Add a nice big half-circle,
- 3) another half-circle on the side, and yet another smaller one underneath. Make sure they meet at the end!
- 4) Two blips for eyes,
- 5) a cheeky smile,
- 6) four stubby legs,
- 7) and finish her off with a tail!
- 8) Color in, tidy up, and you've got one happy elephant!

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LET'S DRAW A HEDGEHOG!

If you feel like drawing a hedgehog but it accidentally ends up as a bear, don't worry the least little bit! We're about to see that a bear and a hedgehog - or a bear and anything, really - aren't all that different.

You might also notice that a hedgehog looks a lot like a bear having a bad hair day! But enough chitchat, let's grab a pencil and get to hedgehogging!

- 1) Let's draw a small potato!
- 2) Two half-circles for his ears,
- 3) a cute button nose,
- 4) and a line straight down!
- 5) Two blips for eyes,
- 6) and a pair of arms and legs. Well done, you've got yourself a bear!
- 7) But wait! Draw some spiky fur around him, and our bear is suddenly a hedgehog!
- 8) Keep drawing, color in, and give him a hug just like you would a teddy bear!

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IT'S NEVER TOO SOON

TO DRAW A RACCOON!

This may be our most difficult animal yet – difficult for me, that is, not for you!

Once she's done, you'll want to draw a forest nearby for her to play in!

A forest which, by the way, we've already drawn several inhabitants for, so make sure there are plenty of trees, bushes, and flowers for everyone!

- 1) Let's draw a slightly squished potato!
- 2) Draw two half-circles for her ears,
- 3) and a big letter "u" for her nose – shade in the tip and add some stripes!
- 4) Add two bigger circles, a blip in each one,
- 5) tuft up both sides of her face a bit,
- 6) and bring a line straight down from her nose.
- 7) Now draw a *second* potato for her body,
- 8) two arms, two legs,
- 9) and big beautiful striped tail!
- 10) Color in, spruce up, and draw her some friends!

HELLO!

SLOWLY BUT SURELY,

LET'S DRAW A SNAIL!

You know that feeling when time just seems to crawl along at a snail's pace? Well, what better time to draw a snail!

Though it seems simple enough, if you find yourself struggling with the spirally snail shell, a simple circle with smaller circles inside (or any other pattern!) should do just fine.

- 1) Let's draw a longer, square-ish potato!
- 2) Add two lines on top,
- 3) a circle at the end of each, a blip in each circle,
- 4) a nose and a mouth,
- 5) and finally a big spiral on his back for the shell!
- 6) Color in, spruce up, and give him a hug, even if he is a little slow!

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NO HORSEPLAY ALLOWED!

Is there any animal more prominent on little girls' wish lists than the pony? We'd better make sure we don't leave him off our own list then, even if he isn't the easiest animal to draw. The biggest challenge will be connecting the head and the body, but once you've got that down, you can start drawing an entire herd!

- 1) Let's draw a potato (make sure you leave space above it)!
- 2) Draw a smaller potato above and a little to the right,
- 3) and connect the two with a couple of lines!
- 4) Give him two ears,
- 5) a swoosh for his nose, and two blips for nostrils!
- 6) Two more blips for eyes, a smile,
- 7) four galloping legs,
- 8) and of course a gorgeous mane and tail!
- 9) Color in, keep drawing, and take him for a ride!

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HAVE NO FEAR, CROCODILE SKETCHES DON'T BITE

A frighteningly easy task awaits us now.

Most of our work will come when drawing all those teeth. The rest is a cinch.

It's a good idea to start every drawing with light lines, then go back later to darken the outline. It's especially important for this one, since our crocodile is made up of lots and lots of tiny little elements.

- 1) Let's draw a long, flat potato!
- 2) Two circles with a blip in each for her eyes,
- 3) and two more circles for her nose!
- 4) Give her a big crocodile grin,
- 5) a whole mess of triangles for teeth,
- 6) four legs,
- 7) a big strong tail,
- 8) and of course her scales!
- 9) Color in, keep drawing, and take good care of her!

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RHINOCERIZE WITH A RHINOCEROS!

The time has finally come to draw something ugly on purpose - because in case you didn't know, the ugliest rhinoceroses are also the cutest!

For this one, try not to lift your pencil! Spare lines all over the place will make for extra wrinkly and extra beautiful rhino skin.

Wait, did a couple of birds hop on for a ride? Well that's just fine and dandy!

- 1) Let's draw a nice, square-ish potato,
- 2) with two little horns! And presto, no matter how the rest goes, we've got a rhino!
- 3) Give him some bowtie ears,
- 4) two circles with two blips,
- 5) and a cute little mouth.
- 6) Don't forget his legs and tail,
- 7) his lumpy bumpy back, and lots of gorgeous wrinkles.
- 8) Color in, keep drawing, and give him a nice savanna!

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SINK INTO DRAWING AN OCTOPUS!

We haven't done a whole lot with sea creatures yet, though drawing a fish probably isn't too complicated. You don't even need a potato, just plenty of colored pencils!

Drawing an octopus is a smidge more complicated, but for the most part it's just a chef's hat with eyes and a few loose threads dangling from the bottom.

At the very least it's a good starting shape, we can fancy it up all we like later on.

- 1) Let's draw a chef's-hat potato,
- 2) with two blips for eyes.
- 3) Add a circle around each blip,
- 4) a little smile,
- 5) and eight wavy lines at the bottom.
- 6) Beside each wavy line, draw a second one - don't forget to connect them at the ends!
- 7) And finally, some little circles for the suckers.
- 8) Color in, give her an ocean, and enjoy the waves!

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A BIG CAT GOT YOUR TONGUE?

Well, if we're talking lion tongues, maybe it's best to avoid real ones and stick to drawing them in pencil. Just to be safe.

You'll notice that yet again, we are secretly just drawing a bear. At one point we'll have a decidedly cranky-looking bear, but we'll get ourselves out of that pickle by lion-izing him with a proper lion mane!

- 1) Let's draw a long, square-ish potato.
- 2) Draw two little loops in the top corners,
- 3) connect them with a swoopy line,
- 4) add a nice, wide letter "u", and shade in the end to make his nose!
- 5) An upside-down capital "T" will be his cranky little mouth!
- 6) Two blips for eyes (he could still be a bear at this point!),
- 7) Two front legs, two back,
- 8) a big fluffy mane, and a tufted tail.
- 9) Color in, keep drawing, and give him a round of cat-plause!

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LET'S MAKE THIS KITTEN PURR!

After big bad kitty, how about something a bit more cuddly? As easy to draw as it is to love!

Let your pencil do the talking and watch your striped tabby come to life!

- 1) Let's draw a potato!
- 2) Two triangles at the top will be her ears,
- 3) and a third will be her nose. Shade it in, but leave an empty bit to give it a nice shine!
- 4) A line straight down from her nose,
- 5) two blips for eyes,
- 6) four paws,
- 7) a nice long tail, and she's ready to go!
- 8) Color in, keep drawing, and listen to her purr!

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LET'S MEET MR. POTATO!

So far we've seen a healthy dose of animals that do just find in the wild, but we still need someone to look after our precious house pets. Someone to walk the wiener dog, pet the kitty cat... how can we solve this? Have no fear, Mr. Potato is here!

Mr. Potato can be anybody - if you're feeling brave, you could even try drawing a Mrs. Potato! I'll show you the basic shapes, and you get to play with the infinite variations that can follow!

- 1) Let's draw a potato!
- 2) Draw an arc to make his head,
- 3) a cucumber-shaped nose,
- 4) two blips for eyes, and two ears.
- 5) Add another arc (nice pants), give him two potato legs,
- 6) and of course his arms!

AND NOW... LET'S PLAY DRESS-UP!

- 1) Even if it's cold, his winter hat, scarf, and boots keep him smiling!
- 2) He could also be grumpy and sporting a moustache, spectacles, and bowtie.
- 3) Or poofy-haired and bearded with a striped sweatshirt. Anything at all you can come up with!

INSTEAD OF COUNTING THEM, LET'S DRAW A SHEEP!

One of the great things about drawing a sheep is that in the very first step, you get a beautiful fluffy cloud!

This way, all of our animals can have fun beneath - or among! - the clouds. And a few extra butterflies are obviously a no-brainer!

- 1) Let's draw a cloud-shaped potato! (And just like that, you've got a cloud!)
- 2) Draw a smaller potato inside the first,
- 3) add two twitchy little ears,
- 4) a small half-circle, and a straight line down from it.
- 5) Two blips for eyes,
- 6) four legs for frolicking,
- 7) color in, spruce up, and let her out to pasture!

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MAY THE BUNNY BE WITH YOU!

Get this. No matter what you start with, if you give it two great big floppy ears, you've got yourself a bunny. The longer the ears, the bunnier the bunny!

What we have here is an Easter version, but feel free to experiment with a more everyday bunny by swapping eggs for carrots. I think he'll be happier with that option!

- 1) Let's draw a potato!
- 2) Give him two long ears,
- 3) a little triangle nose, and a straight line down from it.
- 4) Two blips for eyes,
- 5) two arms, two legs, and just like that you've got your bunny!
- 6) Color in, keep drawing, and give him a carrot!

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LET'S DRAW A KOALA!

You don't have to live in Australia to see how easy it is to draw a koala! (Of course that's not the case with every animal.)

Koalas may not be bears, but they're so darn cute you can't help but squish them with cuddles!

Try drawing a bear next to our koala to see how they're similar, how they're different, and how they're both equally adorable!

- 1) Let's draw a potato!
- 2) Add a second potato inside,
- 3) two blips for eyes,
- 4) a smile,
- 5) and two fluffy tufted ears.
- 6) Two arms, two legs,
- 7) keep drawing, and give her a big squishy hug!

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LET'S DRAW A BAT!

Bats are such useful little critters, but the poor things didn't get the best place in line when they were handing out good looks.

We'll be drawing the "cute from a distance" version, I didn't have the heart to make him more realistic.

Without the wings he could easily pass for a little kitty, and with the wings he's basically a flying kitty!

Once you're finished with the drawing, try making a bat house for your garden. If a bat family moves in, you won't have to worry about mosquitos anymore!

- 1) Let's draw a little potato!
- 2) Give him two pointy ears,
- 3) two blips for eyes,
- 4) and a letter "u" with a straight line down for his nose.
- 5) Draw some legs, his wiggly little tail,
- 6) a big crescent moon behind his back for the wings, and of course his little bat fingers.
- 7) Spruce up, color in, and don't visit him at night!

LLAMA DRAMA!

I usually try to avoid silly little linguistic snippets like this, but sometimes I just can't help myself.

Here's a llama-related fun fact: the place where I worked on this book was once a llama (and emu!) farm!

When we first moved here, it was easy to explain to the locals where they could find us: "wherever the llamas are!" No more questions were asked, but everyone was still surprised to see llamas peeping over the fence instead of chickens or kittens. Just like we're about to draw!

- 1) Let's draw a potato!
- 2) Draw long-ish second potato for her neck,
- 3) and two water droplet ears.
- 4) Add a little half-circle with a straight line for her nose,
- 5) two blips on either side of her nose for eyes,
- 6) four legs, and a little cotton ball tail.
- 7) Keep drawing, color in, and give her a hug!

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LET'S DRAW A MOUSE!

I could just as easily have said 'let's draw a bear with huge dinner plate ears', and we would get a mouse all the same! Especially if we give him a nice curly tail. Oh, and make sure to give him some cheese instead of honey.

So once more, a bear has snuck in between our pages. This time he's just wearing big earmuffs!

LET'S SEE!

- 1) Let's draw a potato!
- 2) Give him a button nose, the line straight down,
- 3) two blips for eyes,
- 4) two big dinner plate ears,
- 5) hands and feet,
- 6) and a long curly tail!
- 7) Color in, keep drawing, and if he's hungry, offer him some potatoes cheese!

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CAUTION, GORILLA AHEAD!

Okay, maybe a gorilla isn't so scary if it's just a drawing. Maybe not in real life either. Truth be told, I've never actually met a gorilla. But I think they certainly look quite intimidating!

They're not the easiest to draw either, but with the help of a few potatoes it'll be a cinch! Once again, it's worth using lighter lines in the beginning, and then darkening the outline at the end.

- 1) Let's draw a potato that's a tad askew!
- 2) Add a smaller potato for her head,
- 3) and four big strong legs.
- 4) Very lightly, draw a smaller ring inside her potato head,
- 5) and add a line going across the top to start her face.
- 6) Two blips for eyes, a half-circle nose,
- 7) and a wide cranky mouth.
- 8) Color in, keep drawing, and give her a hug - maybe that'll put her in a better mood!

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DO YOU KNOW WHAT COLOR A FOX TAIL IS?

I'm surprised at just how many people say the fox is their favorite animal.

And I'll tell you why. Unfortunately, our chickens and ducks are also huge fans of him, and they went along with him without a word when he visited. That's why he didn't really find his way into my heart.

But he's not so bad when he's a drawing, and I have to admit that I do like him in this form.

- 1) Let's draw a potato!
- 2) Add two triangles for ears,
- 3) another for his nose, shade it around the edges, and add the straight line below it.
- 4) Two big rings on either side of the nose, a blip for each,
- 5) four legs,
- 6) and a big, plush tail.
- 7) Color in, keep drawing, and keep your chickens safe at night!

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LET'S DRAW A... YOU!

By now we have a whole zoo-full of animals that walk, swim, and fly, but we can't finish the book without drawing ourselves into the little safari we've created. There's just one little problem: everybody looks different!

I'll show you the first few steps, but it's up to you to finish it! You'll need a mirror and your favorite colored pencils, and once you've got the hang of it, keep going and draw your family, friends, and anyone else you want. There's no end to all the things you can draw!

- 1) Let's draw a potato!
- 2) Add your little cucumber nose, two blips for eyes,
- 3) both of your ears,
- 4) another potato for your body,
- 5) arms, legs, and...

HERE'S WHERE YOU COME IN!

- 1) Draw your hair. (If it's too messy, give yourself a hat.)
- 2) Draw your mouth. (Make sure it shows what mood you're in.)
- 3) Put on your favorite clothes,
- 4) spruce up, color in, and give yourself a hug!
- 5) And don't forget to draw your friends!